

Year 5
Art Scheme of Work

	Autumn	Spring	Summer
Artistic Era	Dark Ages Art Goths and Gargoyles Sculpture - 3D	Renaissance Art Michelangelo Portraits	Modern Art – Frida Kahlo - Natural World Charles Rennie Mackintosh Designer.
Lesson ideas	<p>Gothic Art and Architecture. Investigate gargoyles from historical buildings. Sketch different types of gargoyles in pencil. Practise shading and blending with pencils, chalk, charcoal and pastels to create tone and depth. Design and make their own gargoyle using wire and plaster of paris or papier mache. Paint them. Learn about Rose windows In Gothic churches. Draw and colour a design. Paint with glass paint on acetate to create a stained glass window. Find out about the BayeauxTapestry. Practise drawing figures. Create their own figures in different fabrics and materials and then join</p>	<p>Investigate the artwork of Michelangelo. Look at the features of his fresco painting on The Sistine Chapel. Focus on The Creation of Adam. Learn how to sketch parts of the body in detail. Look at the hands detail from the Sistine chapel and try to imitate this style. Take photos of friends hands and sketch in detail. Use pencil crayons to shade and develop tints and tones for skin colours. Use pastels and water colours to create their own paintings in this style.</p>	<p>Find out about Kahlo and what she is trying to show/say through her artwork. Investigate her paintings and focus on how she portrays the natural world. Look at use of strong bright colours when painting flowers, butterflies and fruit. Mix colours and different types of paint to create vivid bold colours. Practise drawing and painting plants, flowers and insects in this style. Draw and paint their own painting in the style of Kahlo. Investigate the life and influence of Charles Rennie Mackintosh as a important designer. Look at the styles and shapes from the Art</p>

	<p>together to make a class version.</p>		<p>Nouveau period in furniture, jewellery and glass design. Use CRM design style as influence to create their own design ideas.</p>
<p>Skills</p>	<p>Drawing – coloured pencil I can layer colours to create depth of colour and tone.</p> <p>Drawing – charcoal and pastel I can vary the thickness of lines. I can use the side of the pastel to build up layers of colour. I can use the tip of the pastel to create detail. I can use blending and overlaying colours to create soft backgrounds, using fingers to smudge. I can work on top to create detail. I can work on a soft paper.</p> <p>Drawing – pencil (Applying) I can experiment with different types of lead pencil to scribble, shade, (hatch and cross hatch), dot, dash, circle, spiral. I use pressure to create hard and soft lines. I can use soft, exploratory lines to plan a drawing. I can use hard and soft lines to</p>	<p>Drawing – coloured pencil I can layer colours to create depth of colour and tone. I can block colour by applying pencil strokes in the same direction. I can control depth of colour by applying different pressures on the pencil tip.</p> <p>Drawing – charcoal and pastel I can vary the thickness of lines. I can use the side of the pastel to build up layers of colour. I can use the tip of the pastel to create detail. I can use blending and overlaying colours to create soft backgrounds, using fingers to smudge. I can work on top to create detail.</p> <p>Drawing – pen/pencil I can work with a variety of pen types. I can make a variety of lines free-flowing, sweeping,</p>	<p>Drawing – wax crayon I can plan a picture working from light to dark. I can experiment with pressure to achieve bold and light lines. I can prepare a drawing surface by applying a top layer of black paint mixed with washing up liquid; drawing by scraping onto the surface with a sharp tool.</p> <p>Painting – knowing and using paint I can mix and match colours for purpose: skin tones, backgrounds. I can mix different thicknesses of paint. I can create different effects - wet paint to create a watercolour; texture by sand, using brushes in different ways with thickened paint. I can create layers of paint to add detail to background colours. I can mix primary and secondary colours and know where they are on the colour</p>

	<p>record detail in the distance, foreground and create shadow. I can avoid using an eraser.</p> <p>Painting. I can select the brush size and type to create different effects.</p> <p>Painting – independent artist I can choose a suitable surface to work on. I can choose a suitable format to work with. I can take responsibility for preparing, organising and clearing away my painting area.</p> <p>Sculpture and 3D work I can plan a sculpture through preparatory work. I can choose suitable materials for my 3D work. I can use scale in my work. I can add to my work to create texture and shape.</p> <p>Collage I can arrange and glue materials to different backgrounds. I can create a collage to illustrate an idea or story.</p>	<p>broken, faint and hard. I can use pens to record minute detail. I can make observational drawings to help me develop a piece of work. I am aware of composition, scale and proportion in my work.</p> <p>Painting – knowing and using paint I can mix and match colours for purpose: skin tones, backgrounds. I can mix different thicknesses of paint. I can create different effects - wet paint to create a watercolour; texture by adding PVA or sawdust; using brushes in different ways with thickened paint. I can create layers of paint to add detail to background colours.</p>	<p>wheel. I know about complimentary colours.</p> <p>Painting – independent artist I can choose a suitable surface to work on. I can choose a suitable format to work with. I can take responsibility for preparing, organising and clearing away my painting area.</p>
Outcomes	Children to produce a 3D gargoyle sculpture. Children to paint their own	Children to sketch hands in detail. Children to paint their own	Children to draw and paint a painting based on Frida Kahlo's work.

	Rose window painting in a Gothic style. Children to produce a Bayeaux tapestry material collage.	Paintings/portraits in the style of Michelangelo.	Children will produce their own design based on CRM Art Nouveau style.
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