

Year 4
Art Scheme of Work

	Autumn	Spring	Summer
Artistic Era	Baroque Art Jan Vermeer Still life	Romantic Impressionism Claude Monet – Landscapes Lancelot “Capability” Brown Landscape Architect – 3D	Contemporary Art Pop Art Andy Warhol Roy Lichtenstein
Lesson ideas	<p>Find out about the paintings of Jan Vermeer. Look at the features of his still life paintings. Notice how he paints shadows and reflections to make objects everyday seem realistic. Experiment in sketching everyday objects by observing closely. Practise shading and blending with pencils, chalk, charcoal and pastels to create tone and depth. Photograph collections of everyday objects in a still life collection and then draw them to scale. Draw and paint their own still life painting in the style of Vermeer.</p>	<p>Investigate the artwork of Claude Monet. Explain what we mean by Impressionism. Look at the features of his landscape paintings – Venice Twilight and Waterlillies. Discuss and practise colour blending and merging. Use pastels and water colours to create their own paintings in an impressionist style.</p> <p>Find out about the Landscape Architect Capability Brown and why he is a significant designer and Architect. Learn about his garden designs at Chatsworth House. In groups, sketch a garden</p>	<p>Find out about Pop Art and what artists were trying to show/say through their art. Look at the paintings and artwork of Andy Warhol and Roy Lichtenstein. Discuss the use of everyday objects in the art such as Campbells Soup cans. Look at use of block colours in Marilyn Monroe prints. Mix colours and different types of paint to create vivid bold colours. Design their own print and repeat it using different colours. Investigate Roy Lichtenstein’s cartoon style pop art and design their own cartoon faces, words and speech bubbles.</p>

		Design and make a mini 3D garden using natural materials in a box.	
Skills	<p>Drawing – pencil (Practising) I can experiment with different types of lead pencil to scribble, shade, (hatch and cross hatch), dot, dash, circle, spiral. I use pressure to create hard and soft lines. I use soft, exploratory lines to plan a drawing. I can make observational drawings to help me create a piece of work.</p> <p>Drawing I can use a variety of medium in my drawing. I can sketch an object and use different view points I can use line and shading to show texture and detail. I know about the elements of art including line, shade, tone, colour, texture and shape. I can show perspective in my work.</p> <p>Painting – introducing the brush I can select the brush size and type depending on the task.</p> <p>Painting – knowing and using paint I can mix and match colours for</p>	<p>Painting – introducing the brush I can select the brush size and type depending on the task.</p> <p>Painting – knowing and using paint I can mix and match colours for purpose: tints, skin tones, backgrounds shades. I can mix different thicknesses of paint. I can create different effects - wet paint to create a watercolour; texture by adding PVA or sand, using brushes in different ways with thickened paint. I can develop a painting from a drawing. I can use complementary colours.</p> <p>Collage I can arrange and glue materials to different backgrounds. I can create a collage to illustrate an idea or story. I can create images from a variety of media. I can collect, sort, name and match colours appropriate for an image</p>	<p>Drawing – pencil I can use a variety of medium in my drawing. I can sketch an object and use different viewpoints and use line and shading to show texture and detail. I can show perspective in my work.</p> <p>Painting – developing using the brush I can use a variety of brushes and use them to create appropriate effects.</p> <p>Painting – knowing and using paint I can mix and match colours for purpose: tints, skin tones, backgrounds shades. I can develop a painting from a drawing. I can use complementary colours.</p> <p>Painting – independent artist I can choose a suitable surface to work on. I can choose a suitable format to work with. I can take responsibility for preparing, organising and</p>

	<p>purpose: tints, skin tones, backgrounds shades. I can mix different thicknesses of paint.</p> <p>Painting – independent artist I can choose a suitable surface to work on. I can choose a suitable format to work with. I can take responsibility for preparing, organising and clearing away my painting area.</p>	<p>Sculpture and 3D work I can plan a design through preparatory work. I can use scale in my work.</p>	<p>clearing away my painting area.</p> <p>Printing I can design a repeated pattern and print it. I can do a print using more than one colour.</p>
Outcomes	<p>Children to produce observational sketches of everyday objects. Children to paint their own still life painting in the style of Vermeer.</p>	<p>Children to paint their own impressionist style landscape in the style of Monet. In groups children will design and make a mini 3D landscaped garden.</p>	<p>Children to make a block print repeating image in the style of Andy Warhol. Children will draw and paint cartoon based on Roy Lichtensteins work.</p>