

Year 2
Art Scheme of Work

	Autumn	Spring	Summer
Artistic Era	Baroque Rembrandt Still life 3D	Romantic Impressionist Vincent Van Gogh Landscapes William Morris Textile Designer	Contemporary David Hockney Colours
Lesson ideas	<p>Find out about Rembrandt's paintings and why they were significant.</p> <p>Look at the features of his still life drawings and paintings.</p> <p>Learn how to sketch still life scenes.</p> <p>Experiment with pencils, Pens and pastels to create different effects.</p> <p>Make a 3D still life of a fruit bowl using papier mache and wire.</p>	<p>Investigate the artwork of Vincent Van Gogh.</p> <p>Look at the features of his impressionist landscape paintings.</p> <p>Look closely at the painting The Starry night.</p> <p>Experiment with pastels and paint to create different effects.</p> <p>Paint their own painting influenced by the style of Van Gogh.</p> <p>Find out about the work of William Morris and how he influenced design.</p> <p>Look at different Morris wall papers and design own wall paper using printing techniques.</p>	<p>Find out about David Hockneys paintings.</p> <p>Focus on his use of colour.</p> <p>Use the theme of Hockney's swimming pools to investigate different lines and form.</p> <p>Experiment with colour mixing and blocking.</p> <p>Experiment with different types of paints to create effects.</p> <p>Experiment with collage using different materials to design own Hockney inspired picture.</p>

<p>Skills</p>	<p>Drawing – pencil I can observe and draw shapes accurately from observations. I can shade light and dark tones</p> <p>Drawing – pastel I can use appropriate colours I can blend and smudge.</p> <p>Drawing – charcoal I use charcoal pieces to create different lines, large sweeping movements.</p> <p>Drawing – pen I can use ballpoint and felt tips to make line marks.</p> <p>Sculpture and 3D work I can experiment with different malleable materials. I can use simple 2D shapes to create a 3D form. I can made a 3D model using different materials. I can help to create a class 3D design/sculpture influenced by a famous artist.</p>	<p>Drawing – pastel I can blend and smudge.</p> <p>Painting –introducing the brush I can use a paintbrush to dab, smooth, wash, sponge, stipple, stroke. I can use different brush sizes I can use different brush types.</p> <p>Painting – knowing and using paint I can mix and match colours. I can use different types of paint in a variety of different ways: dry powder on wet surface; diluted paint, paint thickened with PVA or sand. I can create effective washes using thick and thin paint.</p> <p>Painting – developing brush work I can use different brush types to make different marks: lines, blobs, dots, dashes.</p> <p>Printing I can print repeating patterns. I can experiment with overprinting motif and colours. I can create a simple printing block and press.</p>	<p>Painting – knowing and using paint I can mix and match colours. I can use different types of paint in a variety of different ways: dry powder on wet surface; diluted paint, paint thickened with PVA or sand. I can create effective washes using thick and thin paint. I can identify and name primary colours and mix shades and tones.</p> <p>Painting – developing brush work I can use different brush types to make different marks: lines, blobs, dots, dashes.</p> <p>Collage I can arrange and glue materials to different backgrounds. I can create images from a variety of media. I can collect, sort, name and match colours appropriate for an image</p>
<p>Outcomes</p>	<p>Children to produce their own still life painting from what they observe. Children to work together</p>	<p>Children to paint their own version of The starry night using different painting techniques taught.</p>	<p>Children to design and paint their own Hockney style painting . Children to collage their</p>

	together to produce a class 3D sculpture of fruit in a bowl.	Children to print their own wallpaper in the style of William Morris.	own Hockney style art work.
--	--	---	-----------------------------