

Year 1  
Art Scheme of Work

	Autumn	Spring	Summer
Artistic Era	<b>Pre History Art</b> Cave Paintings	<b>Renaissance Art</b> Leonardo da Vinci Portraits	<b>Modern Art</b> Beatrix Potter Andy Goldsworthy
Lesson ideas	Find out about cave paintings and their meanings. Look at the Lascaux Cave paintings. Experiment with colour mixing and natural materials. Mix natural colours to create own cave paintings. Investigate aboriginal art and draw and paint own design.	Look at drawings and sketches of people by da Vinci. Experiment with pencil and pen marks to create different effects. Learn how to sketch a portrait of their friends face trying to get features in proportion.	Find out about Beatrix Potters illustrations. Experiment with sketching and drawing animals in the same style. Experiment with watercolours to create effects. Draw their own animal and paint using water colours. Investigate Andy Goldsworthy's natural sculptures. Experiment with 3D pattern Making with natural Materials. Design their own 3D sculpture using natural materials. Take photos of their patterns and designs.
Skills	<b>Drawing – wax crayon</b> I can push down when using a wax crayon to make bold and strong lines. I can use a wax crayon lightly to make soft lines.	<b>Drawing -pencil</b> I can make different marks, dots, dashes, scribbles, sweeping lines wavy lines, straight lines. I can draw light and dark	<b>Drawing -pencil</b> I can sketch outlines and draw with increasing accuracy. I can draw and sketch what I see in proportion.

	<p><b>Drawing – pastel</b> I can use pastel lightly to make faint, soft lines.</p> <p><b>Drawing – chalk / charcoal</b> I use chalk/charcoal pieces to create different lines, large sweeping movements.</p> <p><b>Painting – introducing the brush</b> I can hold a brush correctly I can use a paintbrush to dab, smooth, wash, sponge, stipple, stroke. I can use different brush sizes. I can use different brush types.</p> <p><b>Painting – knowing and using paint</b> I can mix colours and describe how to make them. I can identify and name primary colours and mix shades and tones.</p> <p><b>Printing</b> I can print using a variety of hard and soft materials to create a pattern. I can design a repeating pattern.</p>	<p>tones.</p> <p><b>Drawing – pen</b> I can use different types of pen to make different types of lines.</p> <p><b>Painting – developing brush work</b> I can use different brush types to make different marks: lines, blobs, dots, dashes. I can experiments with tools and techniques in paint.</p> <p><b>Painting – knowing and using paint</b> I can control paint and water to mix paint of different thicknesses. I can use different types of paint in a variety of different ways: dry powder on wet surface; diluted paint, paint thickened with PVA.</p>	<p><b>Painting – developing brush work</b> I can use different brush types to make different marks I can control my paintbrush with increasing accuracy to create neat and effective work.</p> <p><b>Painting – knowing and using paint</b> I can control paint and water to mix paint of different thicknesses and use the paint effectively.</p> <p><b>Sculpture and 3D work</b> I can experiment with 3D patterns and designs. I can create my own 3D design /sculpture influenced by famous artists and designers.</p> <p><b>Printing</b> I can make rubbings to collect textures and patterns.</p>
Outcomes	Children to produce their own cave painting by mixing appropriate colours.	Children to sketch a portrait of their friend with the facial features as in proportion as possible.	Children to sketch and watercolour paint their own animal. Children to design their own 3D sculpture pattern using natural materials.

