

## Art and Design

Key Stage 1 to use a range of materials creatively to design and make products ♣ to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination ♣ to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space ♣ about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Age Band	Area of Development		Statement	Enabling Environments	Learning Opportunities
30-50	Expressive Art and Design	Exploring and Using Media and Materials	<ul style="list-style-type: none"> <li>To explore colour and how colours can be changed.</li> <li>To understand that they can use lines to enclose a space and then begin to use these shapes to represent objects.</li> <li>To begin to be interested in and describe the texture of things.</li> </ul>	Easel with paint and range of brush sizes. Also other media to use at easel including chunky chalk, crayons, broad and fine felt pens, dabbers etc	<p>Begin to use a variety of drawing tools</p> <p>Use drawings to tell a story</p> <p>Investigate different lines</p> <p>Explore different textures</p>
	Expressive Art and Design	Being Imaginative	<ul style="list-style-type: none"> <li>To develop a preference for forms of expression.</li> <li>To notice what adults do, imitating what is observed and then doing it spontaneously when the adult is not there.</li> <li>To capture experiences and responses with a range of media, such as music, dance and paint and other materials or words.</li> </ul>	Continual free access to a range of drawing media including Pencils, biros, felt pens, coloured pencils, wax crayons, gel pens, chalk, pastels.	<p>Support and model accurate drawings of people</p> <p>Experimenting with and using a range of colours</p> <p>Colour naming and describing (shades and tones and related vocab)</p>
40-60	Expressive Art and Design	Exploring and Using Media and Materials	<ul style="list-style-type: none"> <li>To explore what happens when they mix colours.</li> <li>To experiment to create different textures.</li> <li>To understand that different media can be combined to create new effects.</li> <li>To manipulate materials to achieve a planned effect.</li> <li>To construct with a purpose in mind, using a variety of resources.</li> <li>To use simple tools and techniques competently and appropriately.</li> <li>To select the appropriate resources and adapt work where necessary.</li> </ul>	<p>Range of paper including Card, white paper, coloured paper, sugar paper, shaped paper, tissue, crepe, gummed paper.</p> <p>Continual free access to a range of collage materials including a range of textures – buttons, pom poms, straws, sequins, range of fabric, ribbon, wool/yarn, string, lollipop sticks, glitter, feathers. coloured sand</p> <p>Large brushes and rollers with water outdoors</p>	<p>Colour mixing as part of ITMP</p> <p>Become familiar with the names of different tools that bring colour</p> <p>Use a range of tools to make coloured marks on paper and other surfaces</p> <p>Use a range of tools that make marks in mud, sand, dough, clay</p>

			<ul style="list-style-type: none"> <li>To select tools and techniques needed to shape, assemble and join materials they are using.</li> </ul>	Large mark makers and large lengths of paper attached to the fence outdoors	Adult led and child led sculpting using clay, paper mache, salt dough
	Expressive Art and Design	Being Imaginative	<ul style="list-style-type: none"> <li>To create simple representations of events, people and objects.</li> <li>To choose particular colours to use for a purpose.</li> </ul>	Weaving frames outdoors  Malleable materials – continuous and enhanced provision of: variety of play dough, salt dough, clay Malleable resources – clay tools, shells, matchsticks, imprint makers	Adult modelling of techniques including marble rolling, various printing techniques, marbelling with ink, washes, making rubbings, resist painting etc
ELG	Expressive Art and Design	Exploring and Using Media and Materials	<ul style="list-style-type: none"> <li>To safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</li> </ul>	variety of play dough, salt dough, clay Malleable resources – clay tools, shells, matchsticks, imprint makers	Use a range of natural resources to create transient art.
	Expressive Art and Design	Being Imaginative	<ul style="list-style-type: none"> <li>Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.</li> </ul>	Colour mixing resources including powdered paint in sugar shakers, palettes, pipettes,	In ITMP use iPads to explore a range of techniques and also to explore a range of artists to supplement and extend children's thinking and skills.
ELG EX	Expressive Art and Design	Exploring and Using Media and Materials	<ul style="list-style-type: none"> <li>Develop their own ideas through selecting and using materials and working on processes that interest them.</li> <li>Through their explorations they find out and make decisions about how media and materials can be combined and changed.</li> </ul>	Printing resources – sponges, blocks, cutters, marbles,  Paint blocks, water colours, fabric paint, marbling ink	Books about and example prints by a variety of artists to inspire and provoke.
	Expressive Art and Design	Being Imaginative	<ul style="list-style-type: none"> <li>Talks about the ideas and processes which have led them to make music, designs, images or products.</li> <li>Can talk about features of their own and others' work, recognising the differences between them and the strengths of others.</li> </ul>	Range of scissors, including differentiated and patterned scissors  pattern punches  natural materials  resources to create textures, e.g. flour, sand  paper mache materials	