|       | Reception          | Year 1                | Year 2                    | Year 3                        | Year 4                    | Year 5                        | Year 6                           |
|-------|--------------------|-----------------------|---------------------------|-------------------------------|---------------------------|-------------------------------|----------------------------------|
|       | Catch a large ball | Use hitting skills    | Strike or hit a ball with | Begin to use a bat, racquet   | Use a bat, racquet or     | Use different techniques to   | Hit a bowled ball over longer    |
|       | or object          | in a game             | increasing accuracy       | or stick to hit a ball with   | stick to hit a ball or    | hit a ball                    | distances                        |
|       | Run skilfully, and | Practise basic        | Learn skills for playing  | some control                  | shuttlecock with          | Identify and apply            | Use good hand-eye                |
|       | negotiate space    | striking, sending     | striking and fielding     | Demonstrate successful        | accuracy and control      | techniques for hitting a      | coordination to be able to       |
|       | successfully,      | and receiving         | games                     | hitting and striking          | Accurately serve          | tennis ball                   | direct a ball when striking or   |
|       | adjusting speed    | Throw underarm        | Position the body to      | Develop a range of skills in  | underarm                  | Explore when different        | hitting                          |
|       | or direction to    | and overarm           | strike a ball             | striking and fielding         | Build a rally with a      | shots are best used           | Understand how to serve in       |
|       | avoid obstacles    | Catch and bounce      | Throw different types     | Practise the correct batting  | partner                   | Develop a backhand            | order to start a game            |
|       | Show increasing    | a ball                | of equipment in           | technique and use             | Use at least two          | technique and use it in a     | Throw and catch accurately       |
|       | control over an    | Use rolling skills in | different ways            | Strike the ball for distance  | different shots in a      | game                          | and successfully under           |
|       | object in          | a game                | Throw, catch and          | Throw and catch with          | game situation            | Practise techniques for all   | pressure in a game               |
|       | pushing, patting,  | Practise accurate     | bounce a ball with a      | greater control/ accuracy     | Use hand-eye              | strokes                       | Show confidence in using ball    |
|       | throwing,          | throwing and          | partner                   | Practise correct technique    | coordination to strike a  | Play a tennis game using an   | skills in various ways in a game |
|       | catching or        | consistent            | Use throwing and          | for catching a ball and use   | moving and stationary     | overhead serve                | situation, linking together      |
|       | kicking it         | catching              | catching skills in a game | Perform a range of catching   | ball                      | Consolidate different ways    | effectively                      |
|       | Negotiate space    | Travel with a ball    | Throw a ball for          | and gathering skills with     | Develop different ways    | of throwing and catching,     | Choose and make the best         |
|       | when playing       | in different ways     | distance                  | control                       | of throwing and           | and know when each is         | pass in a game situation and     |
|       | racing and         | Travel with a ball    | Use hand-eye              | Catch with increasing         | catching                  | appropriate in a game         | link a range of skills together  |
|       | chasing games      | in different          | coordination to control   | control and accuracy          | Move with a ball using    | Use a variety of ways to      | with fluency                     |
|       | Develop overall    | directions            | a ball                    | Throw a ball in different     | a range of techniques,    | dribble in a game, with       | Keep and win back possession     |
|       | body strength,     | Pass the ball to      | Vary types of throw       | ways                          | showing control and       | success                       | of the ball effectively and in a |
|       | coordination,      | another player in     | used                      | Develop a safe and            | fluency                   | Use ball skills in various    | variety of ways in a team game   |
| Games | balance and        | a game                | Bounce and kick a ball    | effective overarm bowl        | Pass the ball with        | ways, and begin to link       | Demonstrate a good               |
|       | agility to engage  | Use kicking skills    | whilst moving             | Move with a ball in varied    | increasing speed,         | together                      | awareness of space               |
|       | successfully with  | in a game             | Use kicking skills in a   | ways                          | accuracy and success in   | Pass a ball with speed and    | Think ahead and create a plan    |
|       | sport              | Use different         | game                      | Use two different ways of     | a game situation          | accuracy using appropriate    | of attack or defence             |
|       | Develop and        | ways of travelling    | Use dribbling skills      | moving with a ball in a       | Begin to contribute       | techniques in a game          | Apply knowledge of skills for    |
|       | refine a range of  | Run at different      | Pass the ball in          | game                          | towards helping a team    | situation                     | attacking and defending          |
|       | ball skills        | speeds                | different ways            | Pass the ball in two          | to keep and win back      | Keep and win back             | Work as a team to develop        |
|       | including:         | Begin to use          | Use different ways of     | different ways in a game      | ball possession           | possession of the ball        | fielding strategies to prevent   |
|       | throwing,          | space in a game       | travelling at different   | Know how to keep and win      | Make the best use of      | effectively in a team game    | the opposition from scoring      |
|       | catching, kicking, | Begin to use          | speeds                    | back possession in a team     | space to pass and         | Demonstrate an increasing     | Follow and create more           |
|       | passing, batting   | attacking and         | Change speed and          | game                          | receive a ball            | awareness of space            | complicated rules to play a      |
|       | and aiming         | defending             | direction whilst running  | Find a useful space and get   | Use a range of attacking  | Choose the best tactics for   | game successfully                |
|       | Develop            | Use simple            | Begin to choose and       | into it to support            | and defending skills and  | attacking and defending       | Communicate plans to others      |
|       | confidence,        | defensive skills      | use the best space in a   | teammates                     | techniques in a game      | Shoot in a game               | during a game                    |
|       | competence,        | Use simple            | game                      | Use simple attacking and      | Use fielding skills as an | Use fielding skills as a team | Lead others during a game        |
|       | precision and      | attacking skills      | Begin to use and          | defending in a game           | individual to prevent a   | to prevent the opposition     | Perform and apply a variety of   |
|       | accuracy when      | Follow simple         | understand attacking      | Use fielding skills to stop a | player from scoring       | from scoring                  | skills and techniques            |
|       | engaging in        | rules                 | and defending             | ball from travelling past     | Vary the tactics used in  | Know when to pass and         | confidently, consistently and    |
|       | activities that    | Use some              | Use at least one          | Apply and follow rules fairly | a game                    | when to dribble in a game     | with precision                   |
|       | involve a ball     | coordination          | technique to attack or    | Understand and begin to       | Adapt rules to alter      | Devise and adapt rules to     | Take part in competitive         |
|       | Develop overall    |                       | defend to play a game     | apply basic principles of     | games                     | create a game                 | games with a strong              |
|       | body strength,     |                       | successfully              | invasion games                |                           |                               | understanding of tactics and     |
|       | balance,           |                       | ,                         |                               |                           |                               | composition                      |

|           | coordination and agility Negotiate space and obstacles safely, with consideration for self and others Demonstrate strength, balance and coordination when playing Move energetically,  |  | Understand the importance of rules in a game Perform sequences of own composition with coordination Perform with increasing control Compete against self and others   | Know how to play a striking and fielding game fairly Develop quality of actions in performances Perform learnt skills and techniques with control and confidence Compete against self and others in controlled manner   | Perform and apply skills<br>and techniques with<br>control and accuracy<br>Take part in a range of<br>competitive games and<br>activities  | Consistently perform and apply skills and techniques with accuracy and control Take part in competitive games with a strong understanding of tactics and composition  |   |
|-----------|--|--|---|---|--|---|---|
|           | such as running,<br>jumping,<br>dancing,<br>hopping,<br>skipping and<br>climbing   |  | 2 1155  |   |  |   |   |
| Athletics | Run skilfully and negotiate space successfully, adjusting speed or direction to avoid obstacles Show increasing control over an object in pushing, patting, throwing, catching or kicking it Develop overall body strength, balance, coordination and agility Negotiate space and obstacles safely, with consideration for self and others Demonstrate strength, | Vary pace and speed when running Run with basic technique over different distances Show good posture and balance Jog in a straight line Change direction when jogging Sprint in a straight line Change direction when sprinting Maintain control when changing direction Perform different types of jumps Perform a short jumping sequence | Run at different paces, and describe the paces Use a variety of different stride lengths Travel at different speeds Begin to select suitable pace and speed for distance Complete an obstacle course Vary speed and direction of travel Run with basic techniques following a curved line Maintain and control a run over distances Perform and compare different jumps Combine different jumps with some fluency and control Jump for distance from a standing position with accuracy/ control | Identify and demonstrate how different techniques can affect performance Focus on arm and leg action to improve sprinting techniques Begin to combine running with jumping over hurdles Focus on trail leg and lead leg action when running over hurdles Understand the importance of adjusting running pace to suit the distance being run Use one and two feet to take off and land with Develop an effective take-off for the standing long jump Develop an effective flight phase for the standing long jump Land safely and with control Throw with greater control and accuracy | Confidently demonstrate and improved technique for sprinting Carry out an effective sprint finish Perform a relay, focusing on the baton changeover technique Speed up and slow down smoothly Learn how to combine a hop, step and jump to perform the standing triple jump Land safely and with control Begin to measure the distance jumped Perform a pull throw Measure the distance of throws Continue to develop techniques to throw for increased distance | Accelerate from a variety of starting positions and select preferred position Identify reaction times when performing a sprint start Continue to practise and refine techniques for sprinting, focusing on an effective start Select the most suitable pace for the distance and their fitness level to maintain sustained run Identify and demonstrate stamina, explaining importance for runners Improve techniques for jumping for distance Perform an effective standing long jump Perform the standing triple jump with increased confidence Develop an effective technique for the standing | Recap, practise and refine effective sprinting techniques, including reaction times Build up speed quickly for sprint finish Run over hurdles with fluency, focusing on lead leg and consistent stride Accelerate to pass other competitors Work as a team to competitively perform a relay Confidently select pace for different distances and parts of a run Demonstrate endurance and stamina over longer distances to maintain a sustained run Develop technique for standing vertical jump Maintain control at each stage of triple jump Land safely with control Develop and improve techniques for jumping for |

|     | balance and coordination when playing Move energetically, such as running, jumping, dancing, hopping, skipping and climbing | Jump as high and far as possible Land safely and with control Work with a partner to develop control of jumps Throw under and overarm Throw towards a target with increasing accuracy Improve distance by using more power | Investigate the best jumps to cover distances Choose the most appropriate jumps Know that leg muscles are used in jumping Throw different equipment in different ways Throw with accuracy at targets of different heights Investigate ways to alter throwing techniques for greater distance | Show increasing control on their overarm throw Continue to develop techniques to throw for increased distance  |   | vertical jump, including take off and flight Land safely and with control Measure the distance and height jumped with accuracy Investigate different jumping techniques Perform a fling throw Throw a variety of implements using a range of techniques Measure and record distance Continue to develop techniques to throw for distance   | height and distance, and support others Perform and apply different jumps in context Set up and lead jumping activities including accurately measuring jumps Perform a heave throw Continue to develop techniques for throwing increased distances and support others Develop and refine techniques to throw for accuracy   |
|-----|---|--|--|--|---|--|---|
| OAA |   |  | Orientate themselves around a short trail in small groups, initially with support Begin to use communication to work as a team Identify basic symbols used on a key Use basic equipment selected for an activity Complete simple steps working to time                                       | Orientated themselves with increasing confidence and accuracy around a short trail Identify and use effective communication to begin to work as a team Identify symbols used on a key Begin to choose equipment this is appropriate for an activity Begin to complete activities in a set period of time | Orientated selves with accuracy around a short trail Create a short trail for others with a physical challenge Communicate clearly with others in a team Have experience of a range of roles within a team Associate the meaning of a key in context Try a range of equipment for creating and completing an activity Make an informed decision on the best equipment for an activity Plan and organise a trail for others to follow Communicate clearly Work as part of a team Begin to use a map to complete an orienteering course | Start to orientate with increasing confidence and accuracy around an orienteering course Design a course to be followed that offers some challenge Begin to use navigation equipment Use clear communication to effectively complete a particular role in a team Complete orienteering activities as a team and independently Identify a key on a map and begin to use the information in activities Choose the best equipment for an outdoor activity Create an outdoor activity that challenges others Create a simple plan of an activity for others to follow Identify the quickest route to navigate an orienteering course Successfully use a map Begin to use a compass | Orientate with confidence and accuracy around the orienteering course when under pressure Design a course that is clear to follow and offers challenge Use navigation equipment to improve the trail Use clear communication to effectively complete a role in a team Compete in orienteering activities as part of a team and independently Use a range of map styles and make an informed decision on the most effective Choose the best equipment Prepare a course for others to follow Identify the quickest route to accurately navigate an orienteering course Manage an orienteering event for others to compete in Communicate clearly and effectively under pressure |

|       | Progress                       | Copy and repeat   | Copy, remember and      | Begin to improvise with a        | Identify and repeat the  | Identify and repeat the      | Identify and repeat the                               |
|-------|--------------------------------|-------------------|-------------------------|----------------------------------|--------------------------|------------------------------|---|
|       | _                              |                   |                         | • '                              | '                        | •                            |   |
|       | towards a more fluent style of | actions           | repeat actions          | partner to create a simple dance | movement patterns        | movement patterns and        | movement patterns and actions of a chosen dance style |
|       | ,                              | Put a sequence    | Create a short motif    |                                  | and actions of a chosen  | actions of a chosen dance    | ,   |
|       | moving with                    | together          | inspired by a stimulus  | Create motifs from               | dance style              | style                        | Compose individual, partner                           |
|       | developing                     | Vary speed of     | Change the speed and    | different stimuli                | Compose a dance that     | Compose individual,          | and group dances that reflect                         |
|       | control and                    | actions           | level of actions        | Begin to compare and             | reflects the chosen      | partner and group dances     | the chosen dance style                                |
|       | grace                          | Use simple        | Use simple              | adapt movements and              | dance style              | that reflect the chosen      | Use dramatic expression in                            |
|       | Develop the                    | choreographic     | choreographic devises,  | motifs to create a larger        | Confidently improvise    | dance style                  | dance movements and motifs                            |
|       | overall body                   | devices           | with greater accuracy   | sequence                         | with a partner or alone  | Show a change of pace and    | Perform with confidence,                              |
|       | strength,                      | Begin to          | Use different           | Use simple dance                 | Compose longer dance     | timing in movements          | using a range of movement                             |
|       | balance,                       | improvise         | transitions             | vocabulary to compare and        | sequences in a small     | Develop an awareness of      | patterns  |
|       | coordination and               | independently     | Move in time to music   | improve work                     | group                    | their use of space           | Demonstrate strong and                                |
|       | agility linking to             | Perform using a   | Improve the timing of   | Perform with some                | Demonstrate precision    | Demonstrate imagination      | controlled movements                                  |
|       | dance                          | range of actions  | actions                 | awareness of rhythm and          | and some control in      | and creativity in            | throughout a dance sequence                           |
|       | Combine                        | and body parts,   | Perform sequences       | expression                       | response to stimuli      | movements devised in         | Combine flexibility, techniques                       |
|       | difference                     | with some         | with coordination       | Develop quality of actions       | Begin to vary dynamics   | response to stimuli          | and movements to create a                             |
|       | movements with                 | coordination      | Perform learnt skills   | in performances                  | and develop actions      | Use transitions to link      | fluent sequence                                       |
|       | ease and fluency               | Begin to perform  | with increasing control | Perform learnt skills and        | and motifs in response   | motifs smoothly together     | Move appropriately and with                           |
|       | Develop overall                | learnt skill with | Compete against self    | techniques with control          | to stimuli               | Improvise with confidence,   | the required style in relation                        |
|       | body strength,                 | some control      | and others              | and confidence                   | Demonstrate rhythm       | still demonstrating fluency  | to the stimulus                                       |
|       | balance,                       | Joine control     | and others              | Compete against self and         | and spatial awareness    | across the sequence          | Show a change of pace and                             |
|       | coordination and               |                   |                         | others in a controlled           | Change parts of dance    | Ensure actions fit the       | timing in movements                                   |
|       | agility                        |                   |                         | manner                           | as part pf self-         | rhythm of the music          | Move rhythmically and                                 |
| Dance | ,                              |                   |                         | Inamer                           | evaluation               | *                            |   |
|       | Negotiate space and obstacles  |                   |                         |                                  |                          | Modify parts of a sequence   | accurately in sequences                               |
|       |                                |                   |                         |                                  | Use simple dance         | as a result of self and peer | Improvise with confidence, still                      |
|       | safely, with                   |                   |                         |                                  | vocabulary when          | evaluation                   | demonstrating fluency across                          |
|       | consideration                  |                   |                         |                                  | comparing and            | Use more complex dance       | a sequence  |
|       | for self and                   |                   |                         |                                  | improving work           | vocabulary to compare and    | Dance with fluency and                                |
|       | others                         |                   |                         |                                  | Perform and create       | improve work                 | control, linking all movements                        |
|       | Demonstrate                    |                   |                         |                                  | sequences with fluency   | Perform own longer, more     | and ensuring that transitions                         |
|       | strength,                      |                   |                         |                                  | and expression           | complex sequences in time    | flow  |
|       | balance and                    |                   |                         |                                  | Perform and apply skills | to music                     | Demonstrate consistent                                |
|       | coordination                   |                   |                         |                                  | and techniques with      | Consistently perform and     | precision when performing                             |
|       | when playing                   |                   |                         |                                  | control and accuracy     | apply skills and techniques  | dance sequences                                       |
|       | Move                           |                   |                         |                                  |                          | with accuracy and control    | Modify some elements of a                             |
|       | energetically,                 |                   |                         |                                  |                          |                              | sequence as a result of self                          |
|       | such as running,               |                   |                         |                                  |                          |                              | and peer evaluation                                   |
|       | jumping,                       |                   |                         |                                  |                          |                              | Use complex dance vocabulary                          |
|       | dancing,                       |                   |                         |                                  |                          |                              | to compare and improve work                           |
|       | hopping,                       |                   |                         |                                  |                          |                              | Link actions to create a                              |
|       | skipping and                   |                   |                         |                                  |                          |                              | complex sequence using a full                         |
|       | climbing                       |                   |                         |                                  |                          |                              | range of movement                                     |
|       |                                |                   |                         |                                  |                          |                              | Perform the sequence in time                          |
|       |                                |                   |                         |                                  |                          |                              | to music  |
|       |                                |                   |                         |                                  |                          |                              | Perform and apply a variety of                        |
|       |                                |                   |                         |                                  |                          |                              |   |
|       | l                              |                   |                         |                                  |                          |                              | skills and techniques                                 |

|            |                          |                             |                                      |   |   |   | confidently, consistently and with precision           |
|------------|--------------------------|-----------------------------|--------------------------------------|---|---|---|--|
|            |                          |                             |                                      |   |   |   | ·  |
|            |                          |                             |                                      |   |   |   |  |
|            | Stand                    | Create and                  | Copy, explore and                    | Choose ideas to compose a                       | Create a sequence of                      | Select ideas to compose                   | Create own complex                                     |
|            | momentarily on           | perform a                   | remember actions and                 | movement sequence                               | actions that fit a theme                  | specific sequences of                     | sequences involving the full                           |
|            | one foot when            | movement                    | movements to create                  | independently and with                          | Use an increasing range                   | movements, shapes and                     | range of actions and                                   |
|            | shown                    | sequence                    | their own sequence                   | others  | of actions, directions                    | balances                                  | movements: travelling,                                 |
|            | Move freely in a         | Copy actions and            | Link actions to make a               | Link combinations of                            | and levels in sequences                   | Adapt sequences to fit new                | balancing, holding shapes,                             |
|            | range of ways,           | movement                    | sequence                             | actions with increasing                         | Move with clarity,                        | criteria or suggestions                   | jumping, leaping, swinging,                            |
|            | such as                  | sequences with a            | Travel in a variety of               | confidence, including                           | fluency and expression                    | Perform jumps, shapes and                 | vaulting and stretching                                |
|            | slithering,              | beginning, middle           | ways, including rolling              | changes of direction, speed                     | Show changes of                           | balances fluently and with                | Demonstrate precise and                                |
|            | shuffling, rolling,      | and end                     | Hold a still shape whilst            | or level  | direction, speed and                      | control                                   | controlled placement of body                           |
|            | crawling,                | Link two actions            | balancing on different               | Develop the quality of                          | level during a                            | Confidently develop the                   | parts in their actions, shapes                         |
|            | walking,                 | to make a                   | points of the body                   | actions, shapes and                             | performance                               | placement of body parts in                | and balances   |
|            | running,                 | sequence                    | Jump in a variety of                 | balances  | Travel in different ways,                 | balances, recognising the                 | Apply skills and techniques                            |
|            | jumping,                 | Recognise and               | ways and land with                   | Move with coordination,                         | including using flight                    | position of the centre of                 | consistently, showing precision                        |
|            | skipping, sliding        | copy contrasting            | increasing control and               | control and care                                | Improve the placement                     | gravity and where it should               | and control  |
|            | and hopping Travel with  | actions Travel in different | balance<br>Climb onto and jump       | Use turns whilst traveling in a variety of ways | and alignment of body parts in balances   | be in relation to the base of the balance | Develop strength, technique and flexibility throughout |
|            | confidence and           | ways, changing              | off the equipment                    | Use a range of jumps in                         | Use equipment to vault                    | Confidently use equipment                 | performances   |
|            | skill around,            | direction and               | safely                               | sequences                                       | in a variety of ways                      | to vault in a variety of ways             | Link actions to create a                               |
|            | under, over and          | speed                       | Move with increasing                 | Begin to use equipment to                       | Carry out balances,                       | Apply skills and techniques               | complex sequence using a full                          |
|            | through                  | Hold still shapes           | control and care                     | vault   | recognising the position                  | consistently                              | range of movement that                                 |
| Gymnastics | balancing and            | and simple                  | Perform sequences of                 | Create interesting body                         | of their centre of                        | Develop strength,                         | showcases different agilities,                         |
| ,          | climbing                 | balances                    | own composition with                 | shapes while holding                            | gravity and how this                      | technique and flexibility                 | performed in time to music                             |
|            | equipment                | Carry out simple            | coordination                         | balances with control and                       | affects the balance                       | throughout performances                   | Perform and apply a variety of                         |
|            | Combine                  | stretches                   | Perform learnt skills                | confidence                                      | Begin to develop good                     | Combine equipment with                    | skills and techniques                                  |
|            | different                | Carry out a range           | with increasing control              | Begin to show flexibility in                    | technique when                            | movement to create                        | confidently, consistently and                          |
|            | movements with           | of simple jumps,            |                                      | movements                                       | travelling, balancing                     | sequences                                 | with precision   |
|            | ease and fluency         | landing safely              | Specific Coverage:                   | Develop the quality of the                      | and using equipment                       | Perform own longer, more                  | Begin to record peers'                                 |
|            | Confidently and          | Move around,                | Log roll (controlled)                | actions in their                                | Develop strength,                         | complex sequences in time                 | performances and evaluate                              |
|            | safely use a             | under, over, and            | Curled side roll (egg roll           | performances                                    | technique and flexibility                 | to music                                  |  |
|            | range of large           | through different           | - controlled)                        | Perform learnt skills and                       | throughout                                | Consistently perform and                  | Specific Coverage:                                     |
|            | and small                | objects and                 | Teddy bear roll                      | techniques with control                         | performances                              | apply skills and techniques               | Forward roll from standing                             |
|            | apparatus<br>indoors and | equipment<br>Begin to move  | (controlled)<br>Rocking forward roll | and confidence Compete against self and         | Perform and create sequences with fluency | with accuracy and control                 | Straddle forward roll Pike forward roll                |
|            | outdoors, alone          | with control and            | Crouched forward roll                | others in a controlled                          | and expression                            | Specific Coverage:                        | Dive forward roll                                      |
|            | and in a group           | care                        | Straight jump                        | manner  | Perform and apply skills                  | Forward roll from standing                | Tucked backward roll                                   |
|            | Develop overall          | Perform using a             | Tuck jump                            | manner  | and techniques with                       | Straddle forward roll                     | Backward roll to straddle                              |
|            | body strength,           | range of actions            | Jumping jack                         | Specific Coverage:                              | control and accuracy                      | Pike forward roll                         | Backward roll to standing pike                         |
|            | balance,                 | and body parts              | Half turn jump                       | Crouched forward roll                           | ,   | Tucked backward roll                      | Pike backward roll                                     |
|            | coordination and         | with some                   | Cat spring                           | Forward roll from standing                      | Specific Coverage:                        | Backward roll to straddle                 | Straight jump  |
|            | agility                  | coordination                | Cat spring to straddle               | Tucked backward roll                            | Forward roll from                         | Straight jump                             | Tuck jump  |
|            |                          |                             | Hurdle step                          | Straight jump                                   | standing                                  | Tuck jump                                 | Jumping jack   |

| Negotiate space      | Begin to perform               | Straight jump                               | Tuck jump                             | Straddle forward roll       | Jumping jack                                 | Star jump                                   |
|----------------------|--------------------------------|---|---------------------------------------|-----------------------------|--|---|
| and obstacles        | learnt skills with             | Tuck jump                                   | Jumping jack                          | Tucked backward roll        | Star jump                                    | Straddle jump                               |
| safely, with         | some control                   | Bunny hop                                   | Star jump                             | Backward roll to            | Straddle jump                                | Pike jump                                   |
| consideration        | Joine control                  | Front support                               | Straddle jump                         | straddle                    | Pike jump                                    | Stag jump                                   |
| for self and         | Specific Coverage:             | wheelbarrow with                            | Pike jump                             | Straight jump               | Stag jump                                    | Straight jump half-turn                     |
| others               | Log roll                       | partner                                     | Straight jump half-turn               | Tuck jump                   | Straight jump half-turn                      | Straight jump full-turn                     |
| Demonstrate          | (controlled)                   | T-lever                                     | Cat leap                              | Jumping jack                | Straight jump full-turn                      | Cat leap                                    |
| strength,            | Curled side roll               | Scissor kick                                | Hurdle step                           | Star jump                   | Cat leap                                     | Cat leap half-turn                          |
| balance and          | (egg roll -                    | Tiptoe, step, jump and                      | Squat                                 | Straddle jump               | Cat leap half-turn                           | Cat leap full-turn                          |
| coordination         | controlled)                    | hop   | Star jump off                         | Pike jump                   | Split leap                                   | Split leap                                  |
| when playing         | Teddy bear roll                | Hopscotch                                   | Tuck jump off                         | Straight jump half-turn     | Hurdle step                                  | Stag leap                                   |
| Move                 | (controlled)                   | Skipping                                    | Straddle jump off                     | Straight jump full-turn     | Squat  | Hurdle step                                 |
| energetically,       | Straight jump                  | Galloping                                   | Pike jump off                         | Cat leap                    | Straddle                                     | Squat                                       |
| such as running,     | Tuck jump                      | Straight jump half turn                     | Handstand                             | Cat leap half-turn          | Star jump off                                | Straddle                                    |
|                      | Jumping jack                   | Standing balances                           | Lunge into handstand                  | Hurdle step                 | Tuck jump off                                | Star jump off                               |
| jumping,<br>dancing, | Half turn jump                 | Kneeling balances                           | Cartwheel                             | Squat                       | Straddle jump off                            | Tuck jump off                               |
| hopping,             | Cat spring                     | Large body part                             | Tiptoe, step, jump and hop            | Straddle                    | Pike jump off                                | Straddle jump off                           |
| skipping and         | Straight jump                  | balances                                    | Hopscotch                             | Star jump off               | Squat  | Pike jump off                               |
| climbing             | Bunny hop                      |   | Skipping                              | Tuck jump off               | •  |   |
| Cilitibility         |                                | Balances with a partner                     |                                       | Straddle jump off           | Lunge into handstand                         | Squat<br>Straddle                           |
|                      | Front support wheelbarrow with | Pike, tuck, star, straight, straddle shapes | Chassis steps Straight jump half turn | Pike jump off               | Lunge into cartwheel<br>Lunge into round-off | Lunge into cartwheel                        |
|                      | partner                        | Front and back support                      | Cat leap                              | Lunge into handstand        |  | Lunge into cartwineer  Lunge into round-off |
|                      | · •                            | Front and back support                      | •                                     | _                           | Tiptoe, step, jump and hop                   | _   |
|                      | Tiptoe, step, jump             |   | Large and small body part             | Lunge into cartwheel        | Hopscotch                                    | Hurdle step                                 |
|                      | and hop                        |   | balances, including                   | Tiptoe, step, jump and      | Skipping                                     | Hurdle step into cartwheel                  |
|                      | Hopscotch                      |   | standing and kneeling                 | hop                         | Chassis steps                                | Hurdle step into round-off                  |
|                      | Skipping                       |   | balances                              | Hopscotch                   | Straight jump half turn                      | Tiptoe, step, jump and hop                  |
|                      | Galloping                      |   | Balances on apparatus                 | Skipping                    | Straight jump full turn                      | Hopscotch                                   |
|                      | Standing balances              |   | Matching and contrasting              | Chassis steps               | Cat leap                                     | Skipping                                    |
|                      | Kneeling balances              |   | partner balances                      | Straight jump half turn     | Cat leap half turn                           | Chassis steps                               |
|                      | Pike, tuck, star,              |   | Pike, tuck, star, straight,           | Straight jump full turn     | Pivot  | Straight jump half turn                     |
|                      | straight, straddle             |   | straddle shapes                       | Cat leap                    | 1,2,3,4 point balances                       | Straight jump full turn                     |
|                      | shapes                         |   | Front and back support                | Cat leap half turn          | Balances on apparatus                        | Cat leap                                    |
|                      |                                |   |                                       | Pivot                       | Part-weight partner                          | Cat leap half turn                          |
|                      |                                |   |                                       | 1,2,3,4 point balances      | balances                                     | Cat leap full turn                          |
|                      |                                |   |                                       | Balances on apparatus       | Pike, tuck, star, straight,                  | Pivot                                       |
|                      |                                |   |                                       | Balances with and           | straddle shapes                              | 1,2,3,4 point balances                      |
|                      |                                |   |                                       | against a partner           | Front and back support                       | Balances on apparatus                       |
|                      |                                |   |                                       | Pike, tuck, star, straight, |  | Part-weight partner balances                |
|                      |                                |   |                                       | straddle shapes             |  | Group formations                            |
|                      |                                |   |                                       | Front and back support      |  | Pike, tuck, star, straight,                 |
|                      |                                |   |                                       |                             |  | straddle shapes                             |
|                      |                                |   |                                       |                             |  | Front and back support                      |