

Year 3  
Art Scheme of Work

	Autumn	Spring	Summer
Artistic Era	<b>Renaissance Art</b> Hans Holbein Portraits	<b>Prehistoric Art</b> Sculpture, Pottery 3D	<b>Modern Art</b> Salvador Dali Surrealism in the natural world.
Lesson ideas	Investigate the artwork of Hans Holbein. Look at the features of his portrait paintings. Look closely at the portrait of Henry VIII and what it tell us about the artist and the sitter. Learn how to sketch a portrait of the face/whole body in proportion. Experiment with sketching and drawing self-portraits. Paint their own portrait of a contemporary famous person influenced by the style of Holbein.	Look at the Lascaux Cave paintings. Experiment with colour mixing and natural materials, including spices to create paint. Mix natural colours to create own cave paintings. Plan a 3D Iron Age Roundhouse and make using clay. Add texture and shape to clay work as detail.	Find out about Salvador Dali paintings and artwork. Investigate surrealism and discuss whether Art always need to make sense and be a visual representation of what we see. Look at The Persistence of Memory and discuss opinions and ideas about it. Investigate different lines and form and experiment with trying to draw every objects in a melted soft form over hard lines. Paint their own natural world background and place incongruous collage pictures over the top to make their own surrealist picture.
Skills	<b>Drawing – pencil</b> (Practising) I can experiment with different types of lead pencil to scribble, shade, (hatch and cross	<b>Painting – introducing the brush</b> I can select the brush size and type depending on the task.	<b>Drawing – pencil</b> (Practising) I can use a variety of medium in my drawing. I can sketch an object and use

	<p>hatch), dot, dash, circle, spiral. I use pressure to create hard and soft lines. I use soft, exploratory lines to plan a drawing. I can create a self-portrait and express emotions through my work.</p> <p><b>Painting – introducing the brush</b> I can select the brush size and type depending on the task.</p> <p><b>Painting – knowing and using paint</b> I can mix and match colours for purpose: tints, skin tones, backgrounds shades. I can mix different thicknesses of paint. I can create different effects - wet paint to create a watercolour; texture by adding PVA or sawdust; using brushes in different ways with thickened paint.</p> <p><b>Painting – independent artist</b> I can choose a suitable surface to work on. I can choose a suitable format to work with.</p>	<p><b>Painting – knowing and using paint</b> I can mix and match colours for purpose: tints, skin tones, backgrounds shades. I can mix different thicknesses of paint. I can create different effects - wet paint to create a watercolour; texture by adding PVA or sawdust; using brushes in different ways with thickened paint.</p> <p><b>Painting – independent artist</b> I can choose a suitable surface to work on. I can choose a suitable format to work with.</p> <p><b>Sculpture and 3D work</b> I can roll, shape and join clay to form a 3D shape/object. I can use scale in my work. I can add to my work to create texture and shape.</p>	<p>different viewpoints and use line and shading to show texture and detail. I can show perspective in my work.</p> <p><b>Painting – developing using the brush</b> I can use a variety of brushes and use them to create appropriate effects.</p> <p><b>Collage</b> I can arrange and glue materials to different backgrounds. I can create a collage to illustrate an idea or story. I can create images from a variety of media. I can collect, sort, name and match colours appropriate for an image</p> <p><b>Painting – knowing and using paint</b> I can mix and match colours for purpose: tints, skin tones, backgrounds shades. I can develop a painting from a drawing. I can use complementary colours.</p> <p><b>Painting – independent artist</b> I can choose a suitable surface to work on.</p>
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Outcomes	<p>Children to paint their own portrait of a famous person in the style of Holbein.</p> <p>Children to sketch a self-portrait.</p>	<p>Children to replicate a Stone Age cave painting.</p> <p>Children to create a 3D Iron Age roundhouse using Clay.</p>	<p>Children to design, paint and collage their own Dali style painting .</p>