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|  | **EYFS** | **Year 1** | **Year 2** | **Year 3** | **Year 4** | **Year 5** | **Year 6** |
| **Drawing** | Uses lines to enclose space/ represent objectsBegins to show accuracy and care when drawing | Changes pressureVaries line movementSketches outlinesSome awareness of proportionMakes rubbings | Observes and draws, light and dark shadingIncreasing accuracy in observational drawings | Experiments with lead pencils, scribbling and shadingSoft exploratory lines to planBeginning of perspective | Experiments with lead pencils to create hard/ soft lines Exploratory lines to planMakes observational drawingsSketches from range of viewpoints/ perspectives  | Uses soft and hard lines, creating exploratory strokesAdding distance, foreground and shadow, working light to darkLayers colour for depth/ toneVaries pen/ pencil, observing composition/ scale/ proportion | Experiments with stencils and shading techniquesLayers for depth, colour and toneControls the pen/ pencil – exploratory, detail, distance, foreground and shadows |
| **Painting** | Explores colour and how colours can be changed Experiments with colourUses a paintbrush  | Holds brush correctlyNames and mixes coloursUses ranges of brushesMixes various thicknessesExperiments with paint type | Uses a range of brushes, smoothing, stippling and stroking Mixes and matches with greater accuracyCreates washesMatches paint with purpose | Mixes and matches paint type/ colour, including skin toneUses complementary coloursChooses suitable surfaces/ formatUses variety of brushesUses natural substances | Mixes and matches various thicknesses of paintDevelops a painting from a drawingMatches colours, texture, brush type and strokeResponsibility for painting areaChooses complementary colours | Takes responsibility for painting areaBuilds on KS2 painting skills – matches colours, texture, brush type and stroke, paints from drawing, adds texture, layering paint to add detailLinks colour choices to the colour wheel | Controls paint – mixes and matches for purpose, manipulates thickness, creates layers and selects brush for effectPaints independentlyMixes primary, secondary and tertiary colours, including tints and shades |
| **Printing** | Uses and explores a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function | Prints repeating patterns | Experiments with over printing, creating simple blocks and pressing |  | Designs and prints a repeated pattern, using multiple colours |  | Designs a stencil patterns and prints with multiple coloursPrints onto fabric using a resist method |
| **3D Work** | Experiments with 3D patterns Andy Goldsworthy natural sculpture | Experiments with malleable materials – 3D models and sculpturesRembrandt 3D papier mache sculpture | Rolls, shapes and joins clayAdds texture and shape to clay workIron Age Roundhouse | Plans and designs 3D sculptureCapability Brown Mini 3D landscaped garden | Plans and chooses suitable materials and scales, and creates texture/ shape in 3D workDark Ages 3D gargoyle | Plans a sculpture, chooses materials, scales, adds texture and shape, manipulates clay effectively Henry Moore 3D sculpture |
| **Other Media (pastels, chalk, charcoal, crayons, cray pas)** |  | Blends and smudges | Blends and smudges to create backgrounds |  | Layers colours for depth, including shadingPastel tips for detailBlends and overlays backgroundsCreates drawing area and scrapes using tool | Controls pastel, varying thickness, side and tip, blending and smudging, creating detail, working on soft paperControls charcoal |
| **Collage Work** |  |  | Creates a collage, collecting and sorting colours and images | Creates collage using a range of media, including cray pas | Creates collage to illustrate idea/ storyCreates images from variety of media, sorting and matching |  | Creates collages to illustrate idea/ story, combining visual and tactile qualities  |
| **Key Knowledge: Artists and Time Periods** |  | Indigenous Art – Aboriginal/ tribal Renaissance Art – Leonardo da VinciModern Art – Beatrix Potter/ Andy Goldsworthy | Baroque Art – RembrandtRomantic Impressionist Art – Vincent Van Gogh/ William MorrisContemporary Art – David Hockney | Renaissance Art – Hans HolbeinPrehistoric Art – Stone Age cave paintings/ Iron Age roundhouses Modern Art – Salvador Dali | Baroque Art – Jan VermeerRomantic Impressionist Art – Claude MonetLancelot Capability BrownContemporary Art – Andy Warhol/ Roy Lichtenstein | Dark Ages Art – Gothic Renaissance Art – MichelangeloModern Art – Frida KahloCharles Rennie Mackintosh | Baroque Art – Maria van OosterwijckRomantic Impressionist Art – Paul CezanneHenry MooreContemporary Art – Banksy |